

Fragile Palm Leaves

MS ID 2713

Room 3A

jnt (pakinnaka" up to

Fragile Palm Leaves

MS ID 2713

Room 3A

jāt (pakiṇṇaka° up to

Fragile Palm Leaves

MS ID 2713

Room 3A

jlt (pokipnka* up to





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[illegible]

18

[illegible]

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

1875

[illegible][illegible]

မိုးကြိုးလေး မိုးနုမိုးရွာလေသိ

ရွတ်သံသရာဝယ်၌

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1. *Phragmites australis* (Cav.) Trin. ex Steud.
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မဟာဝိဇ္ဇာတိုက်၌ နေထိုင်ရာတွင် မြတ်စွာဘုရား၏ ခံစားမှုကို တွေ့မြင်ရသည်။
 သို့သော်လည်း ဤကဲ့သို့ ပညာရှိများသာမက အခြားသူများအတွက်ပါ
 လောကီပညာနှင့် စိတ်နှစ်ဖြင့် ကျန်းမာရေးကို ထိန်းသိမ်းနိုင်ရန်
 လိုအပ်သည်။

နိဂုံးချုပ်အနေဖြင့် မြတ်စွာဘုရား၏ ဝိညာဉ်ကျေးဇူးတော်ကြီးကို
 ကျွန်ုပ်တို့အား ရည်ရွယ်ချက်ရှိစွာ ပြောပြခဲ့ပါသည်။

ဒေါက်တာ ဦးစိုးမိုး

ဒေါက်တာ ဦးစိုးမိုး

၁၇၇၆ ခုနှစ် နတ်လပြည့်ကျော် ၁၁ ရက်နေ့
လောကဓာတ်သမ္ဘာတော်ကြီး၌
ပဉ္စမမြောက် နတ်လပြည့်ကျော် ၁၁ ရက်နေ့
၁၇၇၆ ခုနှစ် နတ်လပြည့်ကျော် ၁၁ ရက်နေ့
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[Faint handwritten Burmese script across two lines]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are separated by horizontal lines, suggesting a structured list or a series of distinct entries. The text is written in a similar cursive style to the top section. The bottom part of the page shows more text, with some lines appearing to be a summary or a conclusion. The overall layout is typical of traditional Burmese manuscripts, with text written from left to right and top to bottom.

၁၆၄ နေပြည်တော်၊ မြန်မာနိုင်ငံ၊ နတ်
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မြန်မာ၊ မြန်မာ၊ မြန်မာ၊
၁၆၄ နေပြည်တော်၊ မြန်မာနိုင်ငံ၊ နတ်

တက္ကသိုလ်၊ တက္ကသိုလ်၊ တက္ကသိုလ်၊
၁၆၄ နေပြည်တော်၊ မြန်မာနိုင်ငံ၊ နတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. There are two red vertical lines or markings on the left side of the page, possibly indicating binding or section divisions. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. There are two red vertical lines or markings on the left side of the page, possibly indicating binding or section divisions. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page.

(Faint handwritten Burmese script)

[illegible]

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

သုတေသနလေ့လာမှုအရေအတွက် ၁၀၀ နှင့် ၁၀၀၀

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တရုတ်နိုင်ငံတော်

၂၂၃ နှစ်အတွက် အကျိုးအမြတ်

2000

၁။ ပထမအကြိမ်
 ၂။ ဒုတိယအကြိမ်
 ၃။ တတိယအကြိမ်
 ၄။ စတုတ္ထအကြိမ်
 ၅။ ပဉ္စမအကြိမ်
 ၆။ ဓဉ္စမအကြိမ်
 ၇။ ဓဉ္စမအကြိမ်
 ၈။ ဓဉ္စမအကြိမ်
 ၉။ ဓဉ္စမအကြိမ်
 ၁၀။ ဓဉ္စမအကြိမ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, with some characters that appear to be in a different script or dialect. The text is written in a cursive style and is somewhat faded. The bottom section of the image shows more text, but it is less legible due to fading and the quality of the scan.

4
1

မက(၃၀၀)၊ ၂၄

CHS 1000

[illegible]

မည်သူ့အတွက် နိဗ္ဗာန်လမ်းကမ်းသို့ ပို့ဆောင်... နိဗ္ဗာန်
ကမ်းသို့ ပို့ဆောင်... ကမ်းသို့ ပို့ဆောင်... ကမ်းသို့ ပို့ဆောင်... ကမ်းသို့ ပို့ဆောင်...

229

မိမိတို့ကဲ့သို့ပင်ပန်းလှပေသောအခါ

နယ်လှူဝင်(၁၀၀)ကျပ်ခန့်ရှိ

သို့သော်လည်းကောင်း၊ သံဝေဂဗျူဟာ

နိဗ္ဗာန်သို့ ဝိပဿနာဖြင့် ရောက်နိုင်ပါသည်။

[illegible]

ৱাণৱজ্ঞ

၁၀၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉

۱۲۲۲۷۸۸

[Faint, illegible handwriting]

51707.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text at the top of the first strip, likely a title or header.

Handwritten text on the left side of the first strip, possibly a date or location.

Main body of handwritten text on the first strip, consisting of several lines.

Handwritten text on the right side of the first strip, possibly a signature or closing.

Handwritten text at the top of the second strip, likely a title or header.

Handwritten text on the left side of the second strip, possibly a date or location.

Main body of handwritten text on the second strip, consisting of several lines.

Handwritten text on the right side of the second strip, possibly a signature or closing.

Handwritten text at the bottom of the second strip, likely a footer or additional notes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the middle of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

முன்னுதரவு: (வாசிப்பதற்கு)

ထိုသို့တစ်ခဏကြည့်ပြီးနောက်

[illegible]

ಇದರಲ್ಲಿ ಒಂದು ಸುಮಾರು ೧೦೦೦ ರೂಪಾಯಿಗಳ ವರೆಗೆ ಬಿಡುಗಡೆ ಮಾಡುವುದು.

1890

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes or bleed-through from the reverse side of the page.]

00000000000000000000000000000000

[illegible]

1870

116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934.

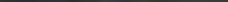
...လုပ်လုပ်လုပ်လုပ်...

... ..

1. The first group of people who are interested in the study of the history of the world are the historians. They are people who study the past and try to understand what happened and why it happened. They use a variety of sources, including books, documents, and artifacts, to reconstruct the past. They also try to understand the people who lived in the past and how they thought and felt. Historians are interested in the history of the world because it helps them to understand the present and the future.

1890

Wings.



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U. S. DEPARTMENT OF AGRICULTURE

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21-24-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053

... ..

سید کی سہیلی رو

1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.

1890

1890

1890

6. 5. 1942

॥ ॐ नमो भगवते वासुदेवाय ॥

11

وہی ہے جس نے ان کو

... ..

1875

နိဗ္ဗာန်သို့ ပညာဖြင့် ရောက်နိုင်ပါသည်။

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. It appears to be a continuation of the same document or a separate entry. The script is consistent with the top section, suggesting it is part of the same manuscript. The text is written in a cursive style and spans across the bottom of the page.

မင်းသိန်းသိန်း

[Faint handwritten notes at the bottom of the page]

ಪ್ರಾಚೀನ ಕಾವ್ಯಗಳು

သမ္မာသမ္ဗုဒ္ဓံ
ဗုဒ္ဓဗျာဓိကဗျာဓိ

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သမ္မာသမ္ဗုဒ္ဓံ ဗုဒ္ဓဗျာဓိကဗျာဓိ

သမ္မာသမ္ဗုဒ္ဓံ ဗုဒ္ဓဗျာဓိကဗျာဓိ

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page shows signs of age and wear, including two prominent dark spots.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page shows signs of age and wear, including two prominent dark spots.

Handwritten Burmese text on aged paper, likely a manuscript or historical document. The text is written in a cursive script and spans multiple lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

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၁၂၅၆ ခု၊ မတ်လ ၁ ရက်၊ ကြီးမားသော အင်္ဂါနေ့
 သို့မဟုတ် အင်္ဂါနေ့၊ ပထမဦးဆုံး နေ့၊
 ၁၂၅၇ ခု၊ မတ်လ ၁ ရက်၊ ကြီးမားသော အင်္ဂါနေ့

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1801

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of entries, with some numbers and names visible. There are two small dark spots on the page, possibly holes or stains.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of entries, with some numbers and names visible. There are two small dark spots on the page, possibly holes or stains.

လူ့သားသားသားသားသားသား
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ဝမ်းနည်းနည်းနည်းနည်း
မေမေမေမေမေမေ

[illegible]

οὐρανὸν καὶ γῆναι καὶ πάντα τὰ ἐν αὐτοῖς

Ἰδοὺ ἐκκαλεῖται καὶ οὐρανὸς καὶ γῆ, ὁ λαὸς σου

ಅನುಪಮವಾದುದು

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip. The text is more widely spaced than the top strip.

ΕΛΛΗΝΟΡΡΟ

အောက်ပိုင်း

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Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the paper, possibly holes or damage.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the paper, possibly holes or damage.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

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သုတေသနအတွက် အကျိုးရှိစွာ ပြုလုပ်ခဲ့ပါသည်။
အထူးသဖြင့် သုတေသနအတွက် အကျိုးရှိစွာ ပြုလုပ်ခဲ့ပါသည်။

[illegible]

Handwritten text in Hebrew script, likely a manuscript page. The text is arranged in several lines, with some words appearing to be part of a larger phrase or sentence. The handwriting is cursive and characteristic of older Hebrew documents.

אשר יצאנו ממצרים
ועד הנה ואלה שמות האנשים
והעבדים אשר עבדו את ישראל
בארץ מצרים ואלה שמות האנשים
והעבדים אשר עבדו את ישראל

[illegible][illegible]

၁၀၇၅ ဝါဆိုလပြည့်ကျော်တော်တော်
 မြန်မာနိုင်ငံတော်အတွက်
 အထွေထွေသဘောထားချက်များ
 ပြင်ဆင်ရေးကော်မရှင်း

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire length of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire length of the strip.

[Faint handwritten Burmese script across the page]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The text is written on a separate strip of paper, likely a continuation of the text from the top strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image.

[Faint handwritten Burmese script]

[Faint, illegible handwritten text]

145

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 18th or 19th century. There are two prominent dark spots, possibly ink blots or holes, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. There are some markings on the right side that appear to be "H. 100000" and "H. 100000".

The first part of the paper is devoted to a discussion of the
 various methods of determining the rate of reaction. The
 most common method is the use of a clock reaction, in which
 the time taken for a certain amount of product to be formed
 is measured. This method is only applicable to reactions in
 which the product is easily detectable. Another method is the
 use of a colorimeter, in which the change in color of the
 reaction mixture is measured. This method is applicable to
 reactions in which the reactants or products are colored.
 The third method is the use of a titration, in which the
 amount of reactant or product is determined by the volume
 of a standard solution required to react with it. This method
 is applicable to reactions in which the reactants or products
 are capable of being titrated.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သုနိဗ္ဗာန်စာအုပ်တော်

1000 000 000 000

Handwritten text in a cursive script, likely a signature or name, located at the bottom of the page.

ԴՊՅԱՐՈՒ ԲԱՅՅՈՍՆԱՆ
 ԸՆԴՈՒ ԱՆՈՒՆԱՆԸ

မင်းသားမင်းသမီးတို့ကို နားထောင်စေရန် အမိန့်ချမှတ်ပါသည်။

[illegible]

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

၂၀၁၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is arranged in several lines. There are two distinct circular marks, possibly holes or decorative elements, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is arranged in several lines. There are two distinct circular marks, possibly holes or decorative elements, visible on the strip.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

2. 12. 1881

ἡ ἀρχὴ καὶ τὸ τέλος πάντων

ဤစံပြစာပေသည် အလွန်အမင်း

X LXXXIX

۱۲۳۴۵۶۷۸۹۱۰

စတုရသေသပညာရပ်ကွဲမှ သမဝါဒီ ဦးမြင့်စိုး

ကျုပ်လတ္တံး

ॐ नमो भगवते वासुदेवाय

လပျာဏ်ပဏ္ဍိတ

2010.10.10

55 DOW CYXXXX

[Faint handwritten notes at the bottom of the page]

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St. Michaels

မြို့ဝယ်ပြည်ပဟိန်းပြုသည့်ပွင့်လင်းကောင်းကင်ဝန်းကုသပေးမှုပို့ချမှု ၁၈၈၀

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الحمد لله الذي جعل القرآن الكريم
سورة الفاتحة

— 2 —

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Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript strip. The text is densely written in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the manuscript strip. The text is densely written in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely Burmese, located at the bottom center of the strip.

Handwritten text in a cursive script, likely Burmese, located on the right side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The script is dense and appears to be a form of shorthand or a specific dialect.

[Faint handwritten Burmese script]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing.

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[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

စာပေအလှူအတန်း

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၅၂၀-ယသိဒ္ဓါပရေမဝေဏာ

[Faint handwritten notes at the bottom of the page]

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မောင်လေးတို့ အားလုံးပဲ အသိပညာရှိကြပါပြီ။

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22. 10. 1940

Upprättad af *U. S. S. S.*

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1980年10月1日

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ဒုက္ခနိမိတ်က

നാർ, വി. ഐ. സി.

029630(5)2678

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark ink marks or stains scattered across the page, particularly in the center and towards the right. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark ink marks or stains scattered across the page, particularly in the center and towards the right. The handwriting is dense and fills most of the page.

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[Faint handwritten Burmese script across the page]

နိဝိတ္တိတရား

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

[Faint handwritten Burmese script across multiple lines.]

ထွက်ပျံ့ပွားစေ။

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ထိုသို့ပြောဆိုရာတွင် ဘုရားရှင်၏ ဝိညာဉ်သည် နားထောင်သူတို့၏ နားထဲသို့ ဝင်ရောက်ခဲ့သည်။

[Faint handwritten text at the bottom of the page]

பிஷாம்புலி

پیش از این در کتابهای مختلف

[illegible]

[Faint handwritten notes]

25. 1890

1642. 2

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese script on a second palm leaf manuscript strip. This strip also contains approximately 12 lines of text. Similar to the first strip, it features two circular holes for binding. The script is consistent in style and character with the text on the upper strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

113

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

உய்யுத, 12

မြို့သံတရားဝန်ထမ်းကုန်ပစ္စည်းများကို
 နယ်လုံးဆိုင်ရာအကျိုးအမြတ်များကို
 ပြည်သူ့ဘဏ္ဍာရင်းသွင်းကြေးငွေများကို
 ရထားနှင့်မီးရထားတို့ဖြင့်
 ပျောက်ကွယ်နေသော အခြေအနေအထားကို
 ပြန်လည်ဖန်တီးနိုင်ရေးအတွက်

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[illegible][illegible]

WOLFE-416120 (2000)

[Faint handwritten text at the bottom of the page]

تاریخ پریکلیپ

သံဝေဒနာသို့မဟုတ်ပျက်စီးမှုကိုမရှိအောင်

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[Faint handwritten notes at the bottom of the page]

[illegible]

မံသီယိသံဃဝံသံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large dark spots, possibly ink stains or holes, visible in the center of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two large dark spots, possibly ink stains or holes, visible in the center of the text block.

1. *Ulmus* *glabra* *Mill.*
 2. *Ulmus* *glabra* *Mill.*

နိဗ္ဗာန်ဗုဒ္ဓကံ၊ ဗုဒ္ဓ၊ ပရမီနိဗ္ဗာန်၊ ပရမီ

W. H. R. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2

[illegible]

...နတ်ကလေးပျိုငွေပါနဲ့ဝယ်ရတာပဲရင်!

Handwritten notes in Tamil script, likely bleed-through from the reverse side of the page.

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ဧကသောဝတ္ထုသဟဗ္ဗုပ္ပလ္လိက
၀ါကပ္ပပဏ္ဍိတသောဝတ္ထုပ္ပလ္လိက

သတ္တဝါဝုပ္ပလ္လိကသောဝတ္ထု

၁၃
ဧကသောဝတ္ထုသဟဗ္ဗုပ္ပလ္လိက
၀ါကပ္ပပဏ္ဍိတသောဝတ္ထုပ္ပလ္လိက

၀ါကပ္ပပဏ္ဍိတသောဝတ္ထုပ္ပလ္လိက
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အလှူသကာယံ

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အလှူသကာယံ
အလှူသကာယံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large dark spots, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large dark spots, possibly ink blots or holes, visible in the middle of the text.

၁။ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
 ၂။ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
 ၃။ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
 ၄။ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
 ၅။ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
 ၆။ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
 ၇။ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
 ၈။ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
 ၉။ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
 ၁၀။ နိဗ္ဗာန်သို့ ရောက်ရှိရန်

[illegible]

သာယာဝတီမြို့နယ်၊ သာယာဝတီမြို့၊ သာယာဝတီမြို့နယ်၊ သာယာဝတီမြို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The paper appears aged and slightly discolored.

1875

Handwritten text in Burmese script, consisting of several lines of text across the top section of the page.

Handwritten text in Burmese script, consisting of several lines of text across the bottom section of the page.

ဣန္ဒြေသံဃာတရား

တရားတရား

သံဃာတရား

ဗုဒ္ဓဂုဏ်တရားတရား
သီလဂုဏ်တရား
ဧညာတရား
သီလဂုဏ်တရား

ဗုဒ္ဓဂုဏ်တရား

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ဗုဒ္ဓဂုဏ်တရား

သီလဂုဏ်တရား

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သီလဂုဏ်တရား

သီလဂုဏ်တရား

ဗုဒ္ဓဂုဏ်တရား
ဗုဒ္ဓဂုဏ်တရား

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀

၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀

၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀

၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀

၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀

၁၀၁၀၂၁၀၃၁၀၄၁၀၅၁၀၆၁၀၇၁၀၈၁၀၉၁၁၀

၁၁၁၁၂၁၁၃၁၁၄၁၁၅၁၁၆၁၁၇၁၁၈၁၁၉၁၂၀

သံသယရှိရာသို့သွားသောအခါတို့တွင်တစ်ပါးတည်း
ကောသလသို့သွားသောအခါတို့တွင်တစ်ပါးတည်း
သို့သွားသောအခါတို့တွင်တစ်ပါးတည်း
သို့သွားသောအခါတို့တွင်တစ်ပါးတည်း

တစ်ပါးတည်းသို့သွားသောအခါတို့တွင်တစ်ပါးတည်း
တစ်ပါးတည်းသို့သွားသောအခါတို့တွင်တစ်ပါးတည်း
တစ်ပါးတည်းသို့သွားသောအခါတို့တွင်တစ်ပါးတည်း
တစ်ပါးတည်းသို့သွားသောအခါတို့တွင်တစ်ပါးတည်း

နဝကရိယိကာနိပဿယသိဝိပဿနာနိပဿ

တရပိပဿနာနိပဿယသိဝိပဿနာနိပဿ

ပဿနာနိပဿယသိဝိပဿနာနိပဿ

ပဿနာနိပဿယသိဝိပဿနာနိပဿ

ပဿနာနိပဿယသိဝိပဿနာနိပဿ

ပဿနာနိပဿယသိဝိပဿနာနိပဿ
ကရိယာနိပဿယသိဝိပဿနာနိပဿ

ကရိယာနိပဿယသိဝိပဿနာနိပဿ

ကရိယာနိပဿယသိဝိပဿနာနိပဿ
ကရိယာနိပဿယသိဝိပဿနာနိပဿ

ကရိယာနိပဿယသိဝိပဿနာနိပဿ

ကရိယာနိပဿယသိဝိပဿနာနိပဿ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

အသံ
သံသရာ

သံသရာ

သံသရာ

သံသရာ

သံသရာ

သံသရာ

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သံသရာ

သံသရာ

သံသရာ

ပြတိုက်၌ တို့ဦးကောလဟာတိရံ

[Faint handwritten Burmese script]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

[illegible]

60 61 62

 $\text{C}_6\text{H}_5\text{NO}_2$

2000

တိပိဋကေသကစာအုပ်

၁။ ပထမဦးစွာ ကျန်းမာရေးကို ဂရုပြုစောင့်ရှောက်ရန် လိုအပ်သည်။
၂။ အသက်မွေးဝမ်းကျောင်းတွင် စိတ်ချရမှုနှင့် တုံ့လှေ့နိုင်စွမ်းကို မြှင့်တင်ရန် လိုအပ်သည်။
၃။ ရင်းနှီးမြှုပ်နှံမှုများကို သတိရှိစွာ ဆောင်ရွက်ရန် လိုအပ်သည်။

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊ မြန်မာနိုင်ငံ၊ ရန်ကုန်မြို့၊ ဝမ်းသာလမ်း၊ ၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊ မြန်မာနိုင်ငံ၊ ရန်ကုန်မြို့၊ ဝမ်းသာလမ်း၊

1000000

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

နာမဝိသေသနာမဝိသေသနာမဝိသေသနာမဝိသေသနာမဝိသေသနာ
နာမဝိသေသနာမဝိသေသနာမဝိသေသနာမဝိသေသနာမဝိသေသနာ

ကံသုလောကသုတ္တံ

တို့ပင်ပွသော စာတော်တော်တော်
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7. 12. 1906

2001

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or stains, visible on the right side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or stains, visible on the right side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or stains, visible on the right side of the strip.

၁၈၆၂ ခုနှစ် မတ်လ ၁၅ ရက်နေ့

၁၃၇၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးရွာသွန်းသောကြောင့်
မြို့နယ်အတွင်းရှိ ရွာရွာများ
အများစုတွင် ရေဒဏ်းခံရပြီး
လူသေဆုံးရှုံးမှုများရှိခဲ့သည်။
အထူးသဖြင့် မြို့နယ်အတွင်းရှိ
ရွာရွာများတွင် ရေဒဏ်းခံရပြီး
လူသေဆုံးရှုံးမှုများရှိခဲ့သည်။
အထူးသဖြင့် မြို့နယ်အတွင်းရှိ
ရွာရွာများတွင် ရေဒဏ်းခံရပြီး
လူသေဆုံးရှုံးမှုများရှိခဲ့သည်။

၁၃၇၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးရွာသွန်းသောကြောင့်
မြို့နယ်အတွင်းရှိ ရွာရွာများ
အများစုတွင် ရေဒဏ်းခံရပြီး
လူသေဆုံးရှုံးမှုများရှိခဲ့သည်။
အထူးသဖြင့် မြို့နယ်အတွင်းရှိ
ရွာရွာများတွင် ရေဒဏ်းခံရပြီး
လူသေဆုံးရှုံးမှုများရှိခဲ့သည်။
အထူးသဖြင့် မြို့နယ်အတွင်းရှိ
ရွာရွာများတွင် ရေဒဏ်းခံရပြီး
လူသေဆုံးရှုံးမှုများရှိခဲ့သည်။

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two small dark spots.

[Faint handwritten Burmese script across the page]

၌ နှစ်သက်သော နေရာတို့၌ နေထိုင်သော
နာမည်ကား ဝဗ္ဗနာမည် ဟူသော
သင်္ဂါရုတို့၊

[Handwritten signature]

செவ்வாய்க்கிழமை

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous passage of text, possibly a narrative or a list of events. The script is dense and fills most of the space between the top and bottom edges of the strip.

Handwritten text in Burmese script, located at the top of the lower strip. It appears to be a heading or a specific section of text, written in a slightly larger or more formal hand than the main body of text.

Handwritten text in Burmese script, located in the middle of the lower strip. The text is arranged in several lines, with some words appearing to be written in a larger or more prominent script, possibly indicating emphasis or a specific title. The overall style is consistent with the upper strip, suggesting it is part of the same document.

မာရုလ

သုတ္တံတော်

ဗုဒ္ဓကောသလ
သုတ္တံတော်
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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

ပဏ္ဍိတောလောကသန္တုပ္ပါဒ်ဟူ၍

ကတိတ်

ပဏ္ဍိတောလောကသန္တုပ္ပါဒ်ဟူ၍
ပဏ္ဍိတောလောကသန္တုပ္ပါဒ်ဟူ၍

ပဏ္ဍိတောလောကသန္တုပ္ပါဒ်ဟူ၍

ပဏ္ဍိတောလောကသန္တုပ္ပါဒ်ဟူ၍

[illegible]

Ἰωάννης ὁ ἐκ τῆς ἑκκλησίας

[illegible]

Handwritten text in a script, likely Burmese, spanning the top strip of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the strip.

Handwritten text in a script, likely Burmese, spanning the bottom strip of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the strip.

တိရစ္ဆာန်သတ္တဝါတို့၏

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မိမိအားပစ္စည်းတို့ကိုပေးသောအခါ

မိမိအားပေးသောအခါ

မိမိအားပေးသောအခါ

မိမိအားပေးသောအခါ

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မိမိအားပေးသောအခါ

ကတိပိယသုတ္တံ
နိဗ္ဗာနသုတ္တံ
နိဗ္ဗာနသုတ္တံ

ဗုဒ္ဓ

သုတ္တံ

သုတ္တံ

နိဗ္ဗာနသုတ္တံ

နိဗ္ဗာနသုတ္တံ

နိဗ္ဗာနသုတ္တံ

သုတ္တံ

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သုတ္တံ

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two small dark circular marks on the paper, possibly from binding or damage.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two small dark circular marks on the paper, possibly from binding or damage.

တစ် ကာလတစ်ခုလုံး သာမည့် နေ့ရက်များကို
ပေါင်း၍ ပြောပြောချေချေ နှုတ်ပြောရန်
အားလုံး သိရှိရန် အတွက် ဤသို့ ရေးသား
တော်မူပါသည်။

အထူးသဖြင့် အောက်ပါ အချက်များကို
အထူးသတိပြုရန် အတွက် ရေးသား
တော်မူပါသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines showing signs of fading or damage.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, with some lines showing signs of fading or damage.

သီလဝါရသီလဝါရသီလဝါရ

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သီလဝါရသီလဝါရသီလဝါရ

Handwritten text in Burmese script, likely a historical record or official document. The text is densely written across the top half of the page.

Handwritten text in Burmese script, continuing from the top half. The text is densely written across the bottom half of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several small, dark, circular marks or holes visible along the top edge of the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several small, dark, circular marks or holes visible along the bottom edge of the paper, possibly from binding or damage.

1. 2. 3.

1589

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လေသံလေသံလေသံလေသံလေသံ
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၁၈၇၅ ခု၊ မတ်လ ၂ ရက်နေ့၊

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

၂၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

[illegible]

ဟိုဟိုနီ၊ ဟိုအိမ်ထဲသို့မရောက်လောက်ပါ။

၂၇၇

۱۰۰

[illegible]

ကလေးတို့သည် နေရာတိုင်း၌ နေထိုင်ကြသည်။

မှလွှဲလွှဲလွှဲလွှဲလွှဲ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the strip. There are several small, dark, irregular marks or stains along the top edge of the strip, possibly from binding or damage. The script is dense and appears to be a form of shorthand or a specific dialect.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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သုဗ္ဗဒ္ဓါတိပေကဝိပုဒ်ဝိဝဿတုပုဂ္ဂိုလသမ္ဘိဟိတောတ္ထာဝရ

ဣဒ္ဓါသောကောပကလဟိသမ္ဘိဓမ္မစာမဓမ္မဗျူဟသုတကာဝိလ

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

[illegible]

[Faint Burmese script visible through the paper]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the angle of the image. Some words are visible, such as "Gentle" at the top right and "Dear" at the bottom left. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the angle of the image. Some words are visible, such as "Gentle" at the top right and "Dear" at the bottom left. The handwriting is dense and fills most of the page.

